

Georgia Celebrates Quilts® 2026 – Quilt Entry Categories

Some quilts will be eligible for more than one category.

Please read all the category definitions and select the category that you feel is best for your quilt.

Quilts can be made by two people, unless otherwise noted.

APPLIQUÉ - Predominantly appliquéd quilts constructed by hand and/or machine, not including collage quilts.

ART – ORIGINAL DESIGN - Quilts of original composition including designs loosely inspired by publicly available artwork or photography. Quilts may be realistic or abstract. This category includes piecing, fused applique, collage, other types of applique, and other techniques. Quilts must be the work of the entrant only.

ART - REIMAGINED - Quilts made from published patterns or designs closely based upon publicly available artwork or photography. Quilts may be realistic or abstract. This category includes piecing, fused applique, collage, other types of applique, and other techniques.

GROUP - Quilts created by three (3) or more people using any construction techniques.

KIT - Quilts where at least 80% of the quilt top fabric is not selected by the entrant. Examples include block of the month programs, Saturday sampler kits with fabric, or other fabric and pattern combinations. The quilt can include appliqué, piecing, or a combination of other techniques. In this category, emphasis is placed on workmanship rather than design. Quilts made from a kit must be entered in this category.

MINIATURE - Quilts where all components are a scaled-down version of a large quilt design, including overall design, piecing, applique, quilting, and binding. A photo of a miniature should look like a full-sized quilt. Category includes miniature pieced, appliqué, or whole cloth quilts with a maximum dimension of 24" from side to side, and maximum of 24" top to bottom. Quilt blocks, if used, are generally less than 4 inches square. Quilt must be the work of the entrant only.

MODERN - Quilts inspired by contemporary design. Characteristics may include the bold use of color, high contrast, graphic areas of solid color, improvisational piecing, minimalism, maximalism, expansive negative space, modern traditionalism, and asymmetry.

PIECED - Predominantly pieced quilts constructed by hand and/or machine, including English Paper Piecing. This category will be divided between quilts made by only one person and quilts made by two people.

PIECED/APPLIQUÉ COMBINATION - Quilts constructed by hand and/or machine where both piecing and applique contribute significantly to the visual impact.

SPECIAL TECHNIQUES - Any quilt that does not obviously fit into another category, such as crazy quilts, puff quilts, kawandi-style quilts, cathedral window quilts, and quilts with significant amounts of photo transfers, embroidery, painting, embellishments, etc. This category includes whole cloth quilts made from a single piece of fabric, including preprinted uncut panels, where the design's merit is based on the quality of quilting and quilting pattern, either by hand or machine. Piecing on Whole Cloth quilts can only join widths of fabric. The quilted design may be enhanced with paint, any coloring technique, or trapunto.

Note: *Depending on the number of entries, any category may be combined or may be subdivided, based on quilt size or on the number of persons making the quilt.*